

Mitch Sandblast

Los Angeles, CA / Portland, OR
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Assistant Camera Work History:

Assistant Camera / DIT (Sony FS7 MKii); Glass Media Group Kemper on Kemper (Oxygen Network)	2018
2nd Assistant Camera / DIT (Canon C300MKii); Cameron Beyl Films GBD 50 Documentary	2018
Camera Operator (Sony F55); Comedy Dynamics “Coming to Stage” (Hulu)	2018
Assistant Camera (Ursa Mini Pro); The New BLK Arbor Day Foundation PSA	2018
Camera Production Assistant (Canon C300MKii); Part 2 Pictures This is Life With Lisa Ling (CNN)	2018
Assistant Camera (Panasonic GH5); Nourish Media “Tektronics Company Promo”	2018
Camera Operator (Sony F55); Nacelle Company “The Toys That Made Us” Seasons 1 & 2 (Netflix)	2017
Assistant Camera; Asylum Entertainment “Autobiography; Mary-Kay Laterno” (A&E)	2017
Camera Operator; ACA Video “Marketing Loves Sales” (Corporate Video)	2017
Producer/Shooter; Bellum Entertainment “It takes a Killer” (Oxygen)	2016
Camera Utility; Live Nation Various Live Performances (Yahoo Live)	2016
Assistant Camera / DIT; “World of Wonder” “A Sale of Two Cities” Season one (HGTV)	2015
Camera Operator, Al Roker Productions “Coast Guard: Cape Disappointment/Pacific NW” Season 1 (The Weather Channel)	2014

Education:

-Bachelor of Arts; Film Studies *Production Specialization, Portland State University	2012
-Associate Degree; Applied Science, Portland Community College	2009

Skills/Certifications:

- Experienced DIT/ Media Manager.
- CompTIA certified computer / network / security technician.
- Microsoft Certified Professional.